



## HYSO Audition Excerpts – TRUMPET

### Variations on 'America': Variation V – Ives

Suggested Equipment: Bb Cornet/Trumpet or C Trumpet

Character: **Cornet Virtuoso Style, Light, Agile**

Special Notes: For an audition, the player plays both the 1st and 2nd parts as one complete solo. Tonguing should be crisp and short. Slurred spots should be as fluid as the tongued spots are crisp. The ascending lines (bars 7, 9 & 10) should have slight crescendos.

**Var. V** (♩ = 132-138)

**Cornet I & II in Bb**

*mf* 1 Player Entire Passage

**P**



## HYSO Audition Excerpts – TRUMPET

### Symphony No. 2, mvmt. I – Brahms

Suggested Equipment: Bb or C Trumpet

Character: **Noble, Sustained**

Special Notes: The challenge of this excerpt is to not allow the wide skips to affect the melodic flow or smoothness of crescendo. The tonguing should be distinct enough to define the articulation, but still legato. The dynamic peak of the first passage should be the final note, taking care not to make it too short. The second passage is from the very end of the first movement.

*114-116 Solo*

in D

The first musical staff is in treble clef, key of D major, and 3/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The melody consists of eighth and quarter notes with wide intervals. The staff ends with a double bar line and a *sfz* (sforzando) marking.

*mp*

*p*

The second musical staff is in treble clef, key of D major, and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The melody consists of quarter and half notes. The staff ends with a double bar line.

*p*

The third musical staff is in treble clef, key of D major, and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of quarter and half notes. The staff ends with a double bar line.